1887
July 12
LocHR

CATALOGUE

OF THE VALUABLE

COLLECTION OF DRAWINGS

BY OLD MASTERS,

THE PROPERTY OF

ROBERT PRIOLEAU ROUPELL, ESQ., Q.C.,

DECEASED,

Comprising Numerous Examples of the Italian, German, Flemish, Dutch, French, and English Schools:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L.46748

On TUESDAY, JULY 12, 1887,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding the Sale, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Fifth Day's Sale.

On TUESDAY, JULY 12, 1887,

AT ONE O'CLOCK PRECISELY.

F. ALBANO.

710 FLORA AND CUPIDS

711 VENUS AND CUPIDS—*a pair*

712 THE HOLY FAMILY

A. ALLORI.

713 THE AGONY IN THE GARDEN

G. ARCIMBOLDI.

714 STUDY OF ROCKS

A. BALESTRA.

715 MANOAH'S SACRIFICE

From Sir T. Lawrence's Collection

B. BANDINELLI.

716 Portrait of Petrus Candidus—*in pen*

F. BAROCCIO.

717 The Holy Family

718 A Woman and Two Children

FRA BARTOLOMEO.

719 Head of a Monk

G. BECERRA.

720 A Pietà

Exhibited at the Grosvenor Gallery

V. M. BIGARI.

721 The Ascension

From Sir T. Lawrence's Collection

BORGOGNONE.

722 A General Reviewing Troops

MICHAEL ANGELO.

723 Ezekiel, engraved by A. Ghisi

724 Study for a Group in the Last Judgment—*in red chalk*

From Sir T. Lawrence's Collection

725 Study for Christ and the Woman at the Well

From the Chevalier Vicar and Sir T. Lawrence's Collections

726 Study of Three Figures

727 Prometheus

728 A Seated Figure, study for the Last Judgment, engraved by Ghisi

From the Wellesley Collection

729 Study of Two Figures

MICHAEL ANGELO.

730 The Holy Family—*red chalk*
From the Collections of the Chevalier Vicar, Sir T. Lawrence, the King of Holland, and Sir C. Hippisley
Exhibited at the Grosvenor Gallery

731 Portrait of Michael Angelo, by Giambologna; and figures throwing javelins 2

732 A Mother and Child

733 A Study of Two Figures; and heads of horses

A. CANALETTI.

734 View of Westminster from the Thames
Exhibited at the Grosvenor Gallery

735 A Composition of Ruins and Figures
Exhibited at the Grosvenor Gallery

736 St. Mark's Place, Venice

737 View near Venice

738 Entrance to a Monastery

739 The Rialto

740 St. Mark's Place

741 A Fish Market

A. CARACCI.

742 A Shepherd
From Sir T. Lawrence's Collection

743 A River Scene, with figures
From Lord Egmont's Collection

744 Two Brigands
From Sir T. Lawrence's Collection

745 A River Scene, with figures

746 A Rocky River Scene
From Esdaile's Collection

747 A Woody Landscape, with a figure

L. CARACCI.

748 The Holy Family

749 An Angel

From the Wellesley Collection

750 The Virgin and Child and St. John

751 Narcissus

From the Zomer, Fagel, and Hibbert Collections

POLIDORO DA CARAVAGGIO.

752 A Roman Quadriga

From the Pond, Reynolds, and Lawrence Collections

753 A Group of Roman Warriors; and other figures

754 Design for a Ewer

From Ottley's Collection

G. B. CASTIGLIONE.

755 A Sacrifice to Pan

EUGENIO CAXES.

756 The Virgin and Child, with angels

BENVENUTO CELLINI.

757 Design for the Head of a Crozier

From the Collections of Charles I. and R. Cosway

C. CIGNANI.

758 A Man playing on a Pipe

From the Pond and Lagoy Collections

759 The Birth of John the Baptist

Exhibited at the Grosvenor Gallery

CORREGGIO.

760 A Study of Figures for the Duomo at Parma
Exhibited at the Grosvenor Gallery

761 An Allegory of Heroic Virtue
First idea for the fresco in the Louvre
From the Collections of the Count Bianconi and Sir Thomas Lawrence

762 Marriage of St. Catherine
Sketch for the picture at Parma

763 Two Saints
From the Collection of Count Aldobrandini of Bologna

764 A Study of Three Heads
From the Aldobrandini and Ottley Collections

P. DA CORTONA.

765 Group of Female Figures

766 The Baptism of Christ
From the Collections of R. Holditch and T. Hudson
Exhibited at the Grosvenor Gallery

767 A Woody River Scene, with figures and boats

DOMENICHINO.

768 Study for the Picture in the Camidoglio in Rome
From Dimsdale's Collection
And Esther before Ahasuerus

GAROFALO.

769 Christ teaching in the Temple
From the Count de Fries and Woodburn Collections

770 The Christian Converts laying their Offerings at the Feet of St. Peter

L. GIORDANO.

771 The Rape of the Sabines

772 A Mythological Subject

GIORGIONE.

773 The Circumcision—a composition of eight figures, in pen
From the Collections of Mr. Visbell, of Rotterdam, and Dimsdale
Exhibited at the Grosvenor Gallery

F. GUARDI.

774 A Church and Village near Venice

775 Church of Santa Maria delle Salute
Exhibited at the Grosvenor Gallery

GUERCINO.

776 St. Agnes

777 The Madonna and Child
From the Bouverie Collection

778 "Ascolta"

779 Lot and his Daughters
From the Lely, Richardson, Hudson, West, and Lawrence Collections

780 Landscape, with a sportsman; and a landscape, with a cascade

781 The Angel appearing to Hagar
From the Hudson Collection

GUIDO.

782 Female Head
From the Mariette Collection

783 The Repentance of St. Peter

784 The Virgin and Child in the Clouds

C. O. LEONI.

785 Portrait of Pope Urban VIII.

786 Cardinal Biscia; and Cardinal Sforza

787 Cardinal Loredano; and Cardinal Onofrio Leoni

C. O. LEONI.

788 Cardinal Orsini; and Cardinal San Giorgio

789 Cardinal Ximenes; and Cardinal Aldobrandini

790 Portraits of a Lady and Gentleman

LIGOZZI.

791 A Cherub's Head

792 The Death of St. Joseph—heightened with gold
From Sir T. Lawrence's Collection
Exhibited at the Grosvenor Gallery

793 A Repentant Magdalen
Signed, and dated 1590
From the Lawrence Collection

A. MANTEGNA.

794 The Vintage
From Richardson's Collection
Exhibited at the Grosvenor Gallery

F. MOLA.

795 The Flight into Egypt

MURILLO.

796 Design for an Altar-piece

L. D. NOVALLARA.

797 Eve gathering the Apple
From Barnard's Collection

PARMIGIANO.

798 A Study of Figures

799 The Adoration of the Shepherds

800 The Martyrdom of a Saint

801 A Study of Figures

From Sir J. Reynolds' Collection

802 Three Female Figures

From the Collections of Sir P. Lely, Richardson, Bouverie, and Wellesley

803 A Female Head

From the Wellesley Collection

804 Three Female Figures

From the Richardson and Wellesley Collections

805 A Figure—*in red chalk*

From the Richardson and Wellesley Collections

806 The Virgin and Child

807 A Female Saint, with a town in the background

808 Madonna and Child

Exhibited at the Grosvenor Gallery

809 Holy Family, with saints

810 A Seated Female Figure

811 Allegorical Figures

812 Venus and the Graces Bathing

Study for the picture in the Hamilton Collection

L. PENNI.

813 Head of a Man in a Cap

PERUGINO.

814 A Female Figure and Two Children

815 The Incredulity of St. Thomas
From the Barberini Palace and Lord Selsey's Collections
Exhibited at the Grosvenor Gallery

816 Noli me Tangere

B. PERUZZI.

817 Birth of St. John—heightened with white and grey paper

RAFFAELLE.

818 Battle of the Amazons, and the engraving by E. Vico
From the Sykes, Ottley, and Wellesley Collections

819 The Vision of St. Peter
From Charles I.'s Collection

820 A Study of Two Figures, with handwriting of the artist at the back
From the Collections of Sir Peter Lely, Cosway, and Sir T. Lawrence

821 Study of Arabesque Animals
Exhibited at the Grosvenor Gallery

822 Two Studies of Children, with a fragment of Latin verses in the artist's handwriting on the back

823 A Group of Two Figures—*in red chalk*

824 The Animals entering the Ark

825 The Finding of Moses

826 A Group of the Apostles
Part of a sketch for a picture of the Ascension, with notes in Raffaelle's handwriting

RAFFAELLE.

827 Jupiter and Semele—on grey paper

828 Virgin and Child, with angels in the clouds

829 Head of St. Peter

Study for the cartoon of St Peter and St. John at the Beautiful Gate

Exhibited at the Grosvenor Gallery

T. REDI.

830 The Agony in the Garden

G. ROMANO.

831 Roman Warriors near a Fortified City—*red chalk*

From the Woodburn Collection

GIULIO ROMANO.

832 Diana and Actæon

From Wellesley's Collection

S. ROSA.

833 Seven Heads

834 A Woody Landscape, with a stream

835 A Study of Trees

Signed

F. R. SALVIATI.

837 Jupiter nursed by the Goat Amalthea

From Sir J. Reynolds', Sir T. Lawrence's, and Woodburn's Collections

O. SAMACCHINI.

838 Angels Announcing the Nativity

From the Wellesley Collection

A. DEL SARTO.

839 Madonna and Child
Study for the principal group in the picture called "La Madonna del' Arpie" in the Florence Gallery
From the Cosway Collection

840 An Academy Study
From Barnard's Collection

841 Study for two of the figures for the picture of the Birth of St. John

842 A Saint

843 Figure of a Young Man, in a monochrome fresco of the Baptism, in the Cortile of the Scalzi at Florence
From the Richardson and Barnard Collections

844 The Announcing Angel

845 A Figure of a Child—*in red chalk*
From Barnard's Collection

SCARAMUCCIA.

846 Study of a Head—*in red chalk*

A. SCHIAVONE.

847 The Holy Family, with saints

B. SCHIDONE.

848 The Annunciation

E. SERANI.

849 The Infant Christ and Angels—*red chalk*

850 A Group of Three Figures, with architectural background, and two angels holding a shield

851 The Madonna in the Clouds

852 The Madonna with the Infant Christ, saints, and cherubs

L. SPADA.

853 The Vision of a Saint

D. TEMPESTA.

854 Study of a Horse

P. TESTA.

855 Ganymede
From Barnard's and Sir J. Reynolds' Collections

G. B. TIEPOLO.

856 Studies of Heads and Angels—*red chalk*
From Sir J. Reynolds' Collection

TINTORETTO.

857 The Nativity at Bethlehem

TITIAN.

858 A Landscape Study for Peter Martyr
From the Collection of the Marquis Lagoy
Exhibited at the Grosvenor Gallery

859 A Town in the Cadore Mountains—*highly finished in pen*

860 An Equestrian Figure

861 Orpheus Charming the Brutes

862 Two Figures, one inscribed "Pietro Aretino," and withTitian's handwriting at the top of the sheet

863 Study for the Peter Martyr
From Sir T. Lawrence's Collection

864 A Rocky Landscape, with buildings
From the Wellesley Collection

TITIAN.

865 A Landscape, with a group of children
From the same
Exhibited at the Grosvenor Gallery

866 A Landscape, with a sleeping nymph and satyr
Exhibited at the Grosvenor Gallery

867 A Landscape, with a nymph bathing, and cupids
From Esdaile's Collection
Exhibited at the Grosvenor Gallery

P. DEL VAGA.

868 A Roman Sacrifice; and the companion

869 Figures before a Roman Emperor

F. VANNI.

870 Christ in the Carpenter's Shop—bistre heightened with gold
Exhibited at the Grosvenor Gallery

VELASQUEZ.

871 Portrait of Don John of Austria; and two equestrian figures

872 A Hunting Scene—*in pen, on vellum*
From Tiffin's Sale

P. VERONESE.

873 The Marriage of St. Catherine
From the Sagrado, Prideaux, Daulby, and W. Y. Ottley Collections

874 The Adoration of the Shepherds
From Sir P. Lely's and Mr. Pearce's Collections
Exhibited at the Grosvenor Gallery

875 The Last Supper

UNKNOWN.

876 Portrait of Isotta Nogarola da Verona

877 The Old Rialto Bridge at Venice

VENETIAN SCHOOL.

878 Two Designs for Ceilings

GERMAN SCHOOL.

879 The Wounded Landsknecht returning from the Field of Battle, led by his wife
Date 1516, *and E. R. on a tablet below*
Exhibited at the Grosvenor Gallery

880 Joseph interpreting the Dreams in Prison
From Dimsdale's Collection

HANS VON AKEN.

881 The Adoration of the Shepherds

HANS BOL.

882 Christ Casting out Devils
Signed, and dated 1570

883 A Battle-piece

MICHAEL COXCIE.

884 The Death of the Virgin

ALBERT DÜRER.

885 Head of a Peasant in a Cap
From the Hudson and Bouverie Collections
Exhibited at the Grosvenor Gallery

886 Head of a Man in a Black Cap
Dated 1547

887 The Rape of Proserpine
The engraved subject

888 A Boy with a Stork and Dog, and two figures of peasants

889 A Landscape, with buildings

890 Pilate Seated

VAN EYCK.

891 Three Heads of Women
From Sir A. Westcombe's Collection

HANS HOLBEIN.

892 The Duke of Norfolk

D. HOPFER.

893 An Interior, with figures
From the Earl of Shrewsbury's Collection

L. VAN LEYDEN.

894 Study for the Central Group in the "Ecce Homo"

895 The Last Supper

896 A Pope receiving a Pilgrim
From the Hudson and Selsey Collections
Exhibited at the Grosvenor Gallery

J. DE MABUSE.

897 Christ Bearing His Cross—*pen, slightly coloured*

898 The Virgin lamenting over the Dead Christ—silver point heightened with white on dark-grey paper
Exhibited at the Grosvenor Gallery
Engraved by Collaert

T. MATHAM.

899 Head of Diana
From Esdaile's Collection

I. VAN MECKEN.

900 Figure of a Knight in Armour
From Sir A. Westcombe's Collection

R. SADELER.

901 The Adoration of the Shepherds
Signed

A. SALLAERDTS.

902 The Descent from the Cross

HANS SCHAUFFELIN.

903 A Standard-bearer; and other studies of figures—*in pen, on one sheet*

M. SCHÖNGAUER.

904 Christ seated on a Throne, an angel on each side holding a curtain—highly finished in pen
Exhibited at the Grosvenor Gallery

905 Group of Five Figures

W. HOLLAR.

906 Views of a Town

907 The Bastille

908 Chalons

909 Angers

910 The Environs of Paris

911 Bourges

912 Tours

913 Another View

914 Vessels in a Gale
Signed

915 Prague

916 View of a Seaport

917 Passage of the Dardanelles
Exhibited at the Grosvenor Gallery

918 The Banqueting House at Whitehall

919 Amsterdam and the Zuyder Zee

920 Mayence
From the Townley Collection

921 Blois
A sketch on the back

922 Fontainebleau
A sketch of the country above Montmorency on the back

923 A Fortified Town
A sketch on the back

924 Versailles
A sketch of an altar on the back
Dated 1675

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, JULY 13, 1887,

AT ONE O'CLOCK PRECISELY

DUTCH AND FLEMISH SCHOOL.

930 A View in a Dutch Town

J. ASSELYN.

931 An Italian River Scene, with boats and figures

L. BACKHUYSEN.

932 Vessels in a Calm

933 Vessels in a Breeze

934 Sea-piece, with men-of-war and boats
Signed

935 Dutch Boats in a Breeze
Signed

936 Men-of-war and Boats in a Breeze

937 Ditto

C. BEGA.

938 A Peasant Woman, seated

D. VAN BERGEN.

939 A Landscape, with a peasant and cattle

N. BERGHEM.

940 An Italian Landscape, with a shepherd and cattle; and the engraving

941 A Seated Figure of a Cavalier

942 The Adoration of the Magi

943 A Peasant carrying a Birdcage

944 A Landscape, with a shepherdess, peasant, and cattle

945 An Italian River Scene, with figures and cattle
Signed
Exhibited at the Grosvenor Gallery

A. BLOEMART.

946 A Waggon drawn by Two Oxen

F. BOL.

947 The Adoration of the Magi
From the Bouverie Collection

J. BOTH.

948 Genzano and the Lake Nemi

949 An Italian Landscape, with peasants

950 A Landscape, with a cascade
Signed

951 Italian Landscapes—*a pair*

952 A Landscape, with figures crossing a bridge
The etched subject

R. BRACKENBORG.

953 An Interior, with figures at a repast
Signed, and dated 1689

A. BRAUWER.

954 Portrait of Van Goyen—in an oval

955 A Woman playing the Hurdy-gurdy

J. CATS, 1779.

956 A Winter Scene on the Amstel
Exhibited at the Grosvenor Gallery

A. CUYP.

957 A Dutch River Scene, with a group of five cows
Signed
From Baron Hochschild's Collection
Exhibited at the Grosvenor Gallery

958 A Sea-piece, with boats

959 Casteel von Egmont

960 View in Holland, with a church

961 Noort Wyk op Zee

N. M. DEUTSCH.

962 One of the Wise Virgins
Drawing made for the engraving
Exhibited at the Grosvenor Gallery

A. DIÉPENBECH.

964 Study for the Design of the Marriage of Henry VI. with Margaret of Anjou

A. VAN DER DOES.

965 An Italian Landscape, with a peasant, waggon, and cattle

966 A Landscape, with peasants and cattle
Signed
Exhibited at the Grosvenor Gallery

G. DOW.

967 Head of an Old Woman

H. DUBBELS.

968 A Coast Scene, with boats near a jetty

G. VAN DEN EECKHOUT.

969 An Interior, with figures

A. ELSHEIMER.

970 A Woody River Scene: moonlight
A sketch on the back
Exhibited at the Grosvenor Gallery

A. VAN EVERDINGEN.

971 A Winter Scene
From Esdaile's Collection
Exhibited at the Grosvenor Gallery

972 A Coast Scene, with fishing-boats

973 A Frozen Canal Scene

974 Dutch Galliots in a Breeze

975 View of the Entrance to Saardam, Holland

976 View in Holland: effect of storm

J. FOLKEMA.

977 Men-of-war in a Breeze

J. VAN GOYEN.

978 A Landscape, with windmills and figures in a waggon

979 A Landscape, with peasants and cattle

980 A Landscape, with a windmill and peasants
Signed, and dated 1646

981 A Dutch River Scene, with figures

982 A Village Fête
Signed, and dated 1633

983 Figures on a Beach

984 A Dutch River Scene

985 A River Scene, with boats in a breeze

986 Figures at a Fair

987 A Landscape, with buildings

988 A River Scene, with a ferry-boat

989 Buildings on the Bank of a River

990 A River Scene, with boats

991 A Frozen Canal Scene

992 Figures at the Door of an Inn

993 A Village on a Canal, with numerous figures

994 A Village Fair
Signed, and dated 1651
Exhibited at the Grosvenor Gallery

995 A Road Scene, with a waggon, cottages, and figures
Signed, and dated 1649

FRANK HALS.

996 An Interior, with figures
From Esdaile's Collection
Exhibited at the Grosvenor Gallery

997 A Man's Head

M. HEMSKERK.

998 Judith with the Head of Holofernes—*signed, and dated* 1560; and Jael—*from Mr. Gowan's Collection*

999 Susanna and Abigail
From the same

P. DE HOOGHE.

1000 A Dutch Servant

K. DU JARDIN.

1001 An Italian Landscape, with peasants and cattle fording a stream
Exhibited at the Grosvenor Gallery

1002 An Italian Landscape, with peasants, cattle, and ruins
Exhibited at the Burlington Fine Arts Club, 1883

1003 A River Scene, with figures in a boat
From Lord Selsey's Collection

1004 Peasants and Cattle in a Stream
Signed, and dated 1676
From the Collections of Sir A. Westcombe and B. Greusil
Exhibited at the Burlington Fine Arts Club

J. JORDAENS.

1005 Two Heads of Women

1006 Le Roi Boit

F. VAN KESSEL.

1007 A Dutch River Scene, with windmill

D. DE KONINGH.

1008 A Landscape, with a cottage
From the Prideaux Collection

SIR P. LELY.

1009 Study of a Female Figure—*signed;* and portrait of his daughter 2

1010 Nell Gwyn in a Landscape

1011 Portrait of his Daughter

1012 Nell Gwyn
From Esdaile's Collection

A. VANDER MEER.

1013 An Italian Landscape, with peasants and sheep
From Baron Hochschild's Collection

W. MIERIS.

1014 A Child Sleeping—*red and black chalk*

P. MOLYN.

1015 A Landscape, with cottages and figures
From Sir T. Lawrence and Woodburn's Collection

1016 A Winter Scene

1017 A Frozen Canal

F. MOUCHERON.

1018 A Landscape, with figures

1019 A River Scene
Exhibited at the Grosvenor Gallery

1020 An Italian River Scene, with buildings, and figures bathing

A. VANDER NEER.

1021 A Foot-bridge over a Canal
From Lord Hampden's and Esdaile's Collections

G. NETSCHER.

1022 Portrait of a Lady
Signed

A. OSTADE.

1023 A Card-player, and a man smoking
From Sir A. Westcombe's Collection

1024 Two Peasants
From the same

1025 A Man's Head—*coloured*

1026 Two Studies of Peasants

1027 A Peasant Seated

1028 A Peasant Seated with a Jug—*coloured*

1029 A Peasant with a Jug and Glass—*coloured*

1030 A Group of Two Peasants and a Woman carrying a Fowl

1031 An Interior, with peasants dancing

1032 An Interior, with three peasants smoking and drinking

1033 An Interior, with peasants drinking

1034 An Interior, with peasants
From Sir A. Westcombe's Collection

1035 An Interior, with peasants at a table

1036 An Interior, with peasants dancing
From Sir A. Westcombe's Collection

1037 A Group of Peasants near a Cottage

1038 A Group of Seven Peasants at a Window

1039 A Woman Singing, and peasants at a window

1040 An Interior, with peasants playing cards
From Sir A. Westcombe's Collection

A. OSTADE.

1041 Three Peasant Women and a Child
From the same

1042 A Group of Three Peasants

1043 Two Peasants
From Sir A. Westcombe's Collection

PAUL POTTER.

1044 A Landscape, with a dog and cows

1045 A Landscape, with horsemen and animals near a barn
Signed, and dated 1646

P. QUAST.

1046 A Group of Three Peasants

REMBRANDT.

1047 View of a Dutch Town on a River

1048 Interior of a Guard-room, with five figures
From Lord Egmont's Collection

Beggar
From Sir A. Westcombe's Collection

A Road Scene through a Forest
Exhibited at the Grosvenor Gallery

051 A Landscape, with an extensive view in the foreground, a shepherd tending a flock of sheep—*pen and bistre*
From the Woodburn Sale

1052 A Seated Figure
From the Lawrence and Esdaile Collections

1053 Solomon seated under a Canopy, before him stands the high-priest, behind whom kneels an attendant priest with a crosier—*pen and bistre*
From the Brunet, Esdaile, and Lawrence Collections
Exhibited at the Grosvenor Gallery

REMBRANDT.

1054 A River Scene, with boats, buildings, and trees on the bank
From the Goll van Falkenstein, Lawrence, Esdaile, and James Collections
Exhibited at the Grosvenor Gallery

1055 Christ and the Disciples at Emmaus
From Lord Egmont's Collection

1056 The Angel appearing to Zacharias

1057 Solomon praying in the Temple
From the Woodburn Collection

1058 Interior of a Picture Gallery, with two groups of figures, probably added by Van Dyck
From the Hochschild Collection

1059 The Annunciation
With Rembrandt's signature on the back

1060 Susannah and the Elders
From Lord Egmont's Collection
Exhibited at the Grosvenor Gallery

1061 An Interior, with five figures

1062 The Presentation in the Temple

1063 The Good Samaritan
From the Esdaile, Dimsdale, and Lawrence Collections

1064 Christ and the Disciples on the Mount of Olives

1065 A Woman Sleeping
From the Esdaile, Lawrence, and Woodburn Collections

1066 An Executioner

1067 A View near one of the Ports of Amsterdam
From Woodburn's Collection
Exhibited at the Grosvenor Gallery

1068 Jacob lamenting the supposed Death of Joseph

1069 A Slight Sketch of a Landscape, with three figures on the back

REMBRANDT.

1070 Head of a Jew in a high Cap
Signed, and dated 1657
From the Woodburn Collection

1071 A View in a Dutch Town

1072 A Male Figure

1073 The Stadthuis at Amsterdam, after it was ruined by fire
With Rembrandt's signature and description

1074 The Annunciation
From the Esdaile, Lawrence, and Woodburn Collections

1075 A Family Group

1076 A Landscape, with buildings and a figure
From Lord Shrewsbury's Collection

1077 Two Figures coming from a Bank; and the etching
From the Bouverie Collection

1078 The Lion Reposing
From the Beverley Collection

1079 Christ brought before Pilate

1080 View in a Forest

1081 Moses and the Burning Bush
Signed, and dated 1635

1082 A Landscape, with a pond and trees

1083 A Prisoner apprehended by the Night Watch

1084 A Landscape, with cottages and figures
From Richardson's Collection
Exhibited at the Grosvenor Gallery

1085 View in Amsterdam
From Woodburn's Collection

1086 An Interior, with figures at a fireside
From the Lawrence and Woodburn Collections

1087 A Landscape, with a figure, trees, and buildings

REMBRANDT.

1088 A Figure in Oriental Costume
From the Hudson and Selsey Collections
Exhibited at the Grosvenor Gallery

1089 Esau selling his Birthright to Jacob
From Lord Egmont's Collection

1090 Abraham and Hagar

1091 The Entrance to a Synagogue
From Woodburn's Collection
Exhibited at the Grosvenor Gallery

1092 Peter and John at the "Beautiful Gate"
From the Richardson, Reynolds, and Woodburn Collections

1093 Noah's Sacrifice
From the Esdaile, Lawrence, and Woodburn Collections

1094 A Woody Landscape
From Lord Shrewsbury's Collection

1095 Parable of the Widow's Mite
From the Esdaile, Lawrence, and Woodburn Collections
Exhibited at the Grosvenor Gallery

1096 The Descent from the Cross
Signed, and dated 1650

1097 Christ discoursing with His Disciples
From the Woodburn Collection

1098 A Male Academy Study

1099 Four Sketches of Heads, with sketch of figures on the back
From the Richardson Collection

1100 The Agony in the Garden
From the Lawrence and Esdaile Collections

1101 Two Oriental Heads
From the Hudson and Selsey Collections

1102 A Road Scene, with a canal
Exhibited at the Grosvenor Gallery

REMBRANDT.

1103 A Group of Soldiers, one wounded
From Esdaile's Collection

1104 A Woody Landscape, with a waggon
From the Lawrence, Esdaile, and Woodburn Collections

1105 A Figure in Oriental Costume

1106 An Interior, with three figures

1107 The Woman taken in Adultery

1108 The Annunciation
From Woodburn's Collection

1109 A Mother and Child, and six heads of men—*on one sheet*
Exhibited at the Grosvenor Gallery, 1878/9 (309)

1110 Interior of an Apartment—a landscape on the back

1111 An Interior, with figures

1112 A Woody Landscape, with cattle

R. ROGHMAN.

1113 Boats at the Entrance to a Lock
From the Woodburn Collection

W. VAN ROMEYN.

1114 A Peasant and Cattle; and a group of cattle in a pool of water—*a pair*

J. H. ROOS.

1115 Le Petit Chateau au Sommet d'un roc Escarpé; and Les Muletiers—*a pair of drawings in red chalk for the etchings* 2

1116 Groups of Sheep—*ditto* 2

ROTENHAEMER.

1117 The Virgin Reading
From Dimsdale's Collection

RUBENS.

1118 The Descent from the Cross

1119 The Legend of St. Dunstan
From Sir T. Lawrence's Collection

1120 The Earl of Arundel
Exhibited at the Grosvenor Gallery

1121 Lot's Daughters
Sketch for the picture

1122 A Group of Three Female Figures supporting a Basket

1123 Amphitrite

1124 An Academical Study of a Female seated

1125 Head of the Magdalene
From Sir T. Lawrence's and Woodburn's Collections

1126 A Group of Figures
Design for a bas-relief
From Sir T. Lawrence's Collection

1127 Boors Fighting, after Peter Breughel
From the Collections of R. Hudson, Sir T. Lawrence, and Woodburn

1128 Sketch of a Man's Head blowing a Horn, a female head on the back
From Sir T. Lawrence's Collection

1129 Study of Two Figures blowing Horns
From the Richardson and Lawrence Collections

1130 David slaying Goliath
From Baron Hochschild's Collection
Exhibited at the Grosvenor Gallery

RUBENS.

1131 A Nymph and Satyr

1132 Studies of Nymphs Reclining, and cupids
From Sir T. Lawrence and Woodburn's Collections

1133 An Academical Study—*in red chalk*
From Sir J. Reynolds' Collection

1134 A Group of Figures
Design for a bas-relief
From Lankrink's Collection

1135 A Female Figure
An Academical study

1136 Study of the Figure of a Man anatomically treated
From Sir T. Lawrence's and Woodburn's Collections
Exhibited at the Grosvenor Gallery

1137 A Boar Hunt
From Woodburn's Collection
Exhibited at the Grosvenor Gallery

1138 The Martyrdom of St. Lawrence
Finished drawing for the engraving
From Sir T. Lawrence's Collection
Exhibited at the Grosvenor Gallery

1139 A Group of Figures

1140 Lot's Family departing from Sodom
From Lord Egmont's Collection

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, JULY 14, 1887,

AT ONE O'CLOCK PRECISELY.

J. RUYSDAEL.

1150 Dutch Boats in a Breeze

1151 A Sea-piece, with men-of-war

1152 A Rocky Landscape
From Sir J. Reynolds' Collection

1153 A Group of Trees at the Edge of a Pool of Water
Exhibited at the Grosvenor Gallery

1154 A Landscape, with a cottage and tree

1155 A Landscape, with trees and figures

1156 A Dutch River Scene, with vessels near a town

S. RUYSDAEL.

1157 View on the Dutch Coast, with fishing-boats—*in colours*

C. DUSART.

1158 A Street Scene in Holland, with figures
From Lord Selsey's Collection
Exhibited at the Grosvenor Gallery

C. DUSART.

1159 A Monk and a Female Figure
From Esdaile's Collection

1160 A Woman Skating

1161 An Interior, with two figures

J. C. SCHOTEL.

1162 Dutch Boats in a Calm
Signed, and dated 1825

P. VAN SLINGELANDT.

1163 An Interior, with a woman and children

JAN STEEN.

1164 A Village Fête, with numerous figures

1165 An Interior, with two figures weighing money

1166 An Interior, with two figures sleeping, and a dog stealing meat from the table
Signed
Exhibited at the Grosvenor Gallery

J. VAN STRY.

1167 A Woody Landscape, with a château

H. SWANEVELDT.

1168 A Landscape, with a cascade, and a man sketching

1169 A Landscape, with Tobit and the Angel

D. TENIERS.

1170 A Village Merrymaking—*pencil*

D. TENIERS.

1171 Two Figures Dancing—*red and black chalk*
From Donnadieu's Collection

1172 A Peasant Family

1173 An Interior, with peasants at a table

1174 Two Peasants, and a beggar woman and children
From Lord Egmont's Collection

1175 A Village Fête, with peasants at a table

1176 Peasants Feasting

G. TERBURG.

1177 The Music Lesson

1178 Portrait of C. Huygens—*on grey paper*
Exhibited at the Grosvenor Gallery

L. VAN UDEN.

1179 A Woody Landscape
Exhibited at the Grosvenor Gallery

1180 A Landscape, with two peasants under a bank—*water colours*

1181 A Landscape, with a water-mill
From the Dijonval Collection

VAN DYCK.

1182 Martyrdom of St. Laurence
From the Norblen and Sir T. Lawrence Collections

1183 Head of the Magdalen

1184 Christ Mocked

1185 Study of Figures

VAN DYCK.

1186 The Entombment

1187 Christ fainting under His Cross
From Thaine's Collection

1188 Christ Casting out a Devil
From Udney's Collection

1189 The Death of Abel
From Hudson's Collection

1190 Portrait of L. Vosterman

1191 An Interior, with figures
From the Dimsdale and Lawrence Collections

1192 Portrait of a Gentleman

1193 Bathsheba
From the Lawrence and Woodburn Collections

1194 Study of Classical Figures
From Hudson's Collection

1195 Judith slaying Holofernes
From the Barnard and Lawrence Collections

1196 A Female Head

1197 Peter cutting off the Ear of Malchus
From the Hudson, Thane, and Richardson Collections

1198 The Marriage of St. Catherine
From the Norblen, Lawrence, and Morant Collections

1199 Portrait of Stalbent
From the Hudson and Selsey Collections

1200 The Family of the Duke of Richmond

1201 The Adoration of the Shepherds

1202 Peasants returning from Market
Exhibited at the Grosvenor Gallery

1203 A Female Figure and Children
From Sir T. Lawrence's Collection

VAN DYCK.

1204 The Brazen Serpent
From the Hudson, Richardson, and Lawrence Collections

1205 Dædalus and Icarus
From the Bouverie Collection

1206 The Judgment of Paris
Exhibited at the Grosvenor Gallery

A. VAN DE VELDE.

1207 The Golden Age
Signed, and dated 1664
From the Woodburn Collection

1208 A Cow Lying Down

1209 Two Cows
Exhibited at the Grosvenor Gallery

1210 A River Scene, with a horse, cow, and sheep
From Esdaile's Collection

1211 A Landscape, with peasants and cattle
Signed, and dated 1656
Exhibited at the Grosvenor Gallery

1212 A Road Scene

E. VAN DE VELDE.

1213 Interior of an Apartment, with a concert
Exhibited at the Grosvenor Gallery

W. VAN DE VELDE.

1214 A Naval Engagement : and men-of-war in a calm 2

1215 A Sea-piece, with an Admiral's ship and men-of-war

1216 A Naval Engagement ; and men-of-war in a calm 2

1217 Vessels in a Breeze—*pen and Indian ink*

W. VAN DE VELDE.

1218 Men-of-war Saluting

1219 Men-of-war in a Calm

1220 Men-of-war at the Mouth of a River

1221 Men-of-war and Boats in a Calm

1222 Dutch Men-of-war and Boats

1223 Ditto 2

1224 Ditto 2

1225 Ditto 2

1226 Vessels in a Breeze—*pen*

1227 A Bay Scene, with a man-of-war

1228 Vessels in a Calm
Signed

1229 Ditto

1230 A Man-of-war and Boats 2
From the Wellesley Collection

1231 Boats in a Breeze

1232 A Man-of-war and Boats off the Dutch Coast

1233 Boats in a Calm 2

1234 Men-of-war and Boats in a Calm

1235 The Stern of a Man-of-war

1236 Hull of the Staaten General

1237 The Stern of a Ship

1238 The Hull of a Man-of-war

1239 Fishing-boats in a Calm

1240 The Hull of a Man-of-war
Dated 1667

1241 The Dutch Fleet 2

1242 Stern of a Ship; Men-of-war; and boats 3

1243 Ditto 3

W. VERSCHUURING.

1244 An Italian Town, with a village festival
From the Lagoy Collection

S. DE VLIEGER.

1245 Frozen Canal Scene, with figures

1246 Dutch Seaport

VAN VOYT.

1247 Bacchanalian Figures—*red chalk*
From Baron Hochschild's Collection

J. BAPTIST DE WAEL.

1248 The Prodigal Son

A. WATERLOO.

1249 A Woody Landscape: winter
Signed
Exhibited at the Grosvenor Gallery

1250 A Landscape, with a water-mill

J. B. WEENIX.

1251 An Italian Seaport, with figures

J. G. WILLE.

1252 Houses near Paris
From Baron Hochschild's Sale

1253 View on Montmartre
From the same

P. WOUVERMANS.

1254 Horsemen and Figures
Study for Lord Spenser's picture
From Barnard's Collection

1255 A Group of Figures—*red chalk*
From the Woodburn Collection

1256 Figures at a Suttler's Tent
Drawing for the picture in the Louvre, engraved by Visscher
Signed
Exhibited at the Grosvenor Gallery

1257 A Landscape, with figures, and horses watering
From the Lemberg and Hochschild Collections
Exhibited at the Grosvenor Gallery

1258 Figures on the Ice
From the Woodburn Collection
Exhibited at the Grosvenor Gallery

1259 A Sportsman and Dogs
From Morant's Collection

1260 A Man and Horse—*on grey paper*
From the Dimsdale Collection

T. WYCK.

1261 Two Cavaliers

J. WYNANTS.

1262 A Woody Landscape, with a cottage
From the Lagoy and Woodburn Collections

F. BOUCHER.

1263 A Shepherdess and Children

1264 A Seated Female Figure

J. B. S. CHARDIN.

1265 A Female Figure in a Landscape

1266 A Whole-length Figure of a Gentleman

CLAUDE.

1267 Roman Buildings and Ruins

1268 A Ruined Archway

1269 The Sibyl showing Æneas the way to the Shades below
From the Wellesley Collection

1270 A Landscape, with a foot-bridge over a stream

1271 A Bay Scene, with figures and cattle under a group of trees

1272 A Woody Landscape, with ruins
From Esdaile's Collection

1273 Two Studies of Roman Architecture

1274 A Woody Landscape, with Mars and Venus

1275 An Italian Seaport

1276 An Italian Landscape, with buildings

1277 Two Views of Civita Vecchia—*one signed*
From Esdaile's Collection

1278 The Old Port of Marseilles
From the Esdaile and Wellesley Collections

1279 A Small Landscape, with a castle

1280 A River Scene, with buildings

1281 The Roman Forum, from the Capitol

1282 A Landscape, with three cows
From the Wellesley Collection

CLAUDE.

1283 A Woody Landscape, with Æneas and Achates shooting at a herd of deer
From the Collections of the Marquis Vindé, Sir Thomas Lawrence, Esdaile, and Hibbert
Engraved in the Liber Veritatis
Exhibited at the Grosvenor Gallery

1284 A Woody Landscape, with mountainous background

1285 A Woody Landscape, with a shepherd and cattle
Signed at the back
From the Morant Collection
Engraved in the Liber Veritatis

1286 An Italian Landscape, with buildings on a hill
From the Bouverie and Wellesley Collections

1287 View on the Tiber, beyond the Ponte Molle
Engraved in the Liber Veritatis
From Lord Spencer's and the Wellesley Collections

1288 Santa Maria Maggiore, Rome
From the Wellesley Collection

1289 A Woody Landscape, with two figures
From the Wellesley Collection

1290 A Landscape, with three figures
From the same

1291 A Landscape, with mountainous background

J. DAULLÉ.

1292 The Regent Murray when a Boy
Signed

J. LE DUC.

1293 A Boy playing the Violin, and three children
In colours

J. B. GREUZE.

1294 An Interior, with a girl and child

G. POUSSIN.

1295 A Woody River Scene
From Lord Somers' and the Dijonval Collections

1296 An Italian Landscape, with buildings

1297 A Landscape, with buildings and figures near a cascade

N. POUSSIN.

1298 The Plague—*a large drawing in pen*

1299 The Plague: Dagon overthrown

C. VAN LOO.

1300 Venus and Cupid, and Dido and Æneas

J. B. VAN LOO.

1301 Susannah and the Elders

A. WATTEAU.

1302 A Male Head
From the Mariette Collection
Exhibited at the Grosvenor Gallery

1303 A Girl in a Landscape—*red chalk*
Exhibited at the Grosvenor Gallery

1304 A Man in Fancy Dress, holding a bottle

1305 Madame Camargo—*red chalk*

1306 A Gentleman

A. WATTEAU.

1307 Madame Camargo
From Tiffin's Sale

1308 Two Studies of Heads

1309 Head of a Negro Boy

1310 A Girl Seated

J. CALLOT.

1310* View of Florence

F. BARTOLOZZI.

1311 Dr. Charles Burney, after Sir J. Reynolds

MARY BEALE.

1312 Portraits of Van Dyck and Maria Ruthven his Wife

LADY DIANA BEAUCLERC.

1313 Two Female Figures, seated under a tree

BROOKING.

1314 Vessels at the Mouth of the Thames

SIR A. W. CALLCOTT, R.A.

1315 View in a Dutch Town

1316 The Port of Genoa

G. CATTERMOLE.

1318 A Nymph Sleeping—*in colours*

G. CHAMBERS.

1319 Ships at Anchor in the Downs, riding out a gale

1320 Town on the Banks of a River

1321 A Shipwreck

R. COSWAY, R.A.

1322 Portrait of Miss Wright, afterwards second wife of Archbishop Moss

1323 Whole-length Portrait of a Lady

J. COZENS.

1324 View of Larici, from the road to the Lake of Albano
From the Lake-Price Collection

DEVIS.

1325 A River Scene: moonlight

W. DOBSON.

1326 A Man's Head

H. EDRIDGE, A.R.A.

1327 Mortlake Bridge

T. GAINSBOROUGH, R.A.

1328 A Woody Landscape

1329 A Landscape, with a cottage, figures, and cattle

1330 A Female Head

1331 Study for the Portrait of a Lady

1332 View on the Suffolk Coast
From Mr. Pearce's Collection

T. GAINSBOROUGH, R.A.

1333 A Rocky River Scene

1334 A Coast Scene, with boats

1335 A Study of Trees
From Esdaile's Collection

1336 A Landscape, with a shepherd and a flock of sheep

1337 A Woody Landscape

J. HOPPNER, R.A.

1338 Study of Trees

1339 A Woody Landscape, with a shepherd
From Barnard's Collection

SIR G. KNELLER.

1340 Portrait of Lady Northampton

1341 Portraits of Grinling, Gibbons, Sir J. Thornhill, and Mr. E. Nicholas

G. MORLAND.

1342 A Study of Cottages

1343 Two Peasants, with a horse and dog
Framed

P. NASMYTH.

1344 A Woody Landscape: view near St. Albans
Signed

S. PROUT.

1345 A Street Scene, Nuremburg—*pencil*

1346 A View in Prague

D. SERRES, R.A.

1347 Vessels and Boats in a Calm

J. SMITH.

1348 The Duke and Duchess of Marlborough

1349 Sarah, Duchess of Marlborough—*drawing in red chalk for the engraving*

J. M. W. TURNER, R.A.

1350 A Coast Scene, with boats—*bistre*

1351 The Coliseum at Rome
Exhibited at the Grosvenor Gallery

J. VARLEY.

1352 Windsor Castle

G. VERTUE.

1353 Portrait of John Dryden

1354 Portrait of Beaumont, with description in Horace Walpole's writing on the back

B. WEST, P.R.A.

1355 The Apotheosis of Princess Charlotte
Design for a painted window in St. George's Chapel, Windsor

R. WILSON, R.A.

1356 View of Mount Palatine—*on grey paper*
From Tiffin's Sale

R. WILSON, R.A.

1357 The Temple of Bacchus
From Paul Sandby's and Tiffin's Sale

1358 View of the Ripa Grande, Rome
From Tiffin's Sale

1359 Gensano and Lake Nemi
From the same

1360 Study of Trees

1361 Portrait of Mr. Munden, by J. C. Thurston—*in chalk*

1362 View of Rome from the Tiber

1363 Roman ruins

1364 A bay scene, with boats and figures

1365 Head of a female saint

1366 Head of a man in a turban

1367 A portrait of a man, after Van Dyck

1368 Portrait of the Regent Murray

FINIS.

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